

The Thelonious Monk Institute of Jazz is a nonprofit education organization established in memory of Thelonious Monk, the legendary jazz pianist and composer. Monk was one of the primary architects of bebop, and his impact as both a performer and composer has had a profound influence on every genre of music. He believed the best way to learn jazz was from a master of the music. The Institute follows that same philosophy by bringing together the greatest living jazz musicians to teach and inspire young people. It offers the most promising young musicians college-level training by world-renowned jazz masters through its fellowship program in Jazz Performance at the UCLA Herb Alpert School of Music in Los Angeles. It also presents public school-based jazz education programs around the world. Helping to fill the tremendous void in arts education left by budget cuts in public school funding, the Institute's programs are provided free to the public and use jazz as the medium to encourage imaginative thinking, creativity, a positive self-image, and respect for one's own and others' cultural heritages. Jazz great **Herbie Hancock** serves as the Institute's chairman. www.monkinstitute.org

Arts High School is located in downtown Newark, N.J. A tuition-free, fully accredited public high school, it offers specialized instruction in dance, music, theatre, visual arts, and TV production in addition to a rigorous academic curriculum. It was the very first public performing and visual arts magnet school in the nation, opening its doors in 1931. Notable alumni include jazz greats Woody Shaw, Wayne Shorter, and Sarah Vaughan. The school currently serves 600 ethnically diverse students in grades 7-12. Lynn Irby-Jackson serves as principal; James Manno serves as chair of the Department of Music; and Lawrence Liggins directs the school's jazz program. www.artshigh.org

The **National Performing Arts High School Jazz Program** of the Thelonious Monk Institute has been designed to facilitate the education of gifted music students who are currently attending public performing arts high schools across the nation. The Program offers them the opportunity to participate in a pre-conservatory, highly specialized, performance-based jazz curriculum; study with some of the world's most eminent jazz artists and educators; perform in a jazz combo comprising their peers; and prepare for entry into the country's most distinguished conservatories and university schools of music. Included is instruction in Jazz Improvisation, Theory, Composition, History, and Styles and Analysis. The Institute works with each school in developing jazz curricula and instructional methodology; provides ongoing private and group instruction with Institute teaching staff, visiting artists and educators; offers special residencies with jazz masters; and arranges high-profile performance opportunities for the student ensembles.

The **Peer-to-Peer Jazz Education Initiative** is funded in part by the National Endowment for the Arts. Through it, the Institute invites outstanding music students from select public performing arts high schools across the nation to participate in week-long peer-to-peer jazz informance tours. The young musicians gain invaluable performance experience playing as a jazz combo alongside internationally acclaimed artists while they, in turn, help educate young audiences in public schools throughout the U.S. about America's indigenous musical art form, jazz. In so doing, they not only help develop jazz audiences for the future, but also exemplify the important American values that jazz represents: teamwork, unity with ethnic diversity, democracy, persistence, and the vital importance of really listening to one another.

The **U.S. Department of Education's Student Art Exhibit Program**, now in its 11th year under the direction of the Office of Communications and Outreach and the Office of Innovation and Improvement, features visual art created by students in U.S. and international schools, and performing arts at openings six times a year. The program provides students and teachers an opportunity to display creative work from the classroom in a highly public place that honors their work as an effective path to learning and knowledge for all. The works also provide Department employees and visitors with both a beautiful environment and the means to be in touch with the Department's principal customers—students.

The program features two exhibits at all times throughout the year: The winners of the Scholastic Art & Writing Awards are exhibited for a year beginning every August; and another exhibit, rotated every two to three months, accommodates the many educators who want to exhibit their students' work. Exhibits are currently booked through 2018. To schedule a visit to the exhibits and to learn more about the exhibiting opportunity, contact Jackye Zimmermann at jacquelyn.zimmermann@ed.gov or at 202-401-0762.



THELONIOUS MONK INSTITUTE OF JAZZ

presents a **JAZZ INFORMANCE**



In celebration of Jazz Appreciation Month



Presented by

U.S. Department of Education Student Art Exhibit Program • Thelonious Monk Institute of Jazz

Friday April 4, 2014 | 11:30 a.m.

Lyndon Baines Johnson Education Building Auditorium

U.S. DEPARTMENT OF EDUCATION

Program

Terell Stafford is one of the top jazz trumpeters on the scene today. Born in Miami and raised in Chicago and Silver Spring, Md., Stafford attended the University of Maryland and Rutgers University, where he earned his bachelor's and master's degrees, respectively. While at Rutgers, he was invited to join Bobby Watson's group, Horizon, with whom he performed and recorded for five years. He has since gone on to appear on more than 100 albums and perform around the world with such eminent jazz artists as Kenny Barron, Benny Golson, Antonio Hart, Jimmy Heath, Diana Krall, Mulgrew Miller, Billy Taylor, McCoy Tyner, and Cedar Walton. Stafford is a member of the Grammy Award-winning Vanguard Jazz Orchestra, the Grammy nominated Clayton Brothers Quintet, and the Frank Wess Quintet, in addition to his own quintet. He has recorded six albums as leader, including his critically acclaimed latest release, *This Side of Strayhorn*, on the MaxJazz label. Besides being an internationally acclaimed performer and prolific composer, Stafford is a renowned educator and enjoys working with up-and-coming young jazz artists. He currently serves as director of Jazz Studies and chair of Instrumental Studies at Temple University in Philadelphia, and presents jazz workshops around the globe.

www.terellstafford.com

J.B. Dyas, Ph.D., has been a leader in jazz education for the past two decades. Formerly the executive director of the Brubeck Institute, Dyas currently serves as vice president for education and curriculum development at the Thelonious Monk Institute of Jazz. He oversees the Institute's education and outreach programs, including *Jazz in America: The National Jazz Curriculum* (www.jazzinamerica.org), one of the most significant and wide-reaching jazz education initiatives in the world. Throughout his career, Dyas has performed across the country, taught students at every level, directed large and small ensembles, developed and implemented new jazz curricula, and written for national music publications. He has served on the Smithsonian Institution's Task Force for Jazz Education in America and presented numerous jazz education events worldwide with such artists as the late Dave Brubeck and Herbie Hancock. Dyas received his master's degree in Jazz Pedagogy from the University of Miami and his Ph.D. in Music Education from Indiana University, and is a recipient of the *DownBeat* Achievement Award for Jazz Education.

Welcome

Phil Rosenfelt
Acting General Counsel
U.S. Department of Education

Jazz Informance

Arts High Jazz Quartet
Directed by **Dr. J.B. Dyas**, vice president for education and curriculum development, Thelonious Monk Institute of Jazz

Rahsaan Pickett, 17 (senior)—guitar

Galo Inga, 16 (junior)—piano

Joseph Quiles, 17 (senior)—bass

Derek Fykes, 16 (junior)—drums

Featuring Special Guest Jazz Recording Artist
Terell Stafford on Trumpet

This jazz informance—an informational performance demonstrates the values of jazz as they reflect the values of the U.S. Under the direction of Dr. J.B. Dyas, gifted music students from the Institute's National Performing Arts High School Program play various styles of jazz and talk with their audience about what jazz is, why it is important to America, and how a jazz ensemble represents a perfect democracy. They also provide further insight into important American values that jazz represents: teamwork, unity with ethnic diversity, the correlation of hard work and goal accomplishment, and the vital importance of really listening to one another.



UNITED 

The National Performing Arts High School Jazz Program and today's performance by the students are made possible by the generous support of the Prudential Foundation and United, the official airline of the Thelonious Monk Institute of Jazz.