Baltimore School for the Arts is a nationally recognized public arts high school that provides its students with intensive pre-professional training in the arts in conjunction with a rigorous academic curriculum. BSA graduates go on to the most selective arts and university programs nationwide and achieve prominence in theater, film, music, dance and visual arts. BSA’s highly acclaimed TWIGS program offers free after-school arts instruction to 700 city elementary and middle school children from schools across Baltimore, as well as other outreach initiatives to thousands more. Founded in 1979, the school is an integral and vibrant part of Baltimore’s educational and cultural communities. For more information, visit www.bsfa.org. We’re located at 712 Cathedral Street, Baltimore, MD 21201. Where the arts change kids’ lives.

The U.S. Department of Education’s Student Art Exhibit Program, now in its 13th year under the direction of the Office of Communications and Outreach and the Office of Innovation and Improvement, features visual and performing arts created by students in U.S. and international schools. The program provides students and teachers an opportunity to display creative work from the classroom in a highly public place that honors their work as an effective path to learning and knowledge for all. The works also provide Department employees and visitors with both a beautiful environment and the means to be in touch with the Department’s principal customers—students.

The program features two exhibits at all times throughout the year: The winners of the Scholastic Art and Writing Awards are exhibited for a year beginning every August; another exhibit, rotated every two to three months, accommodates the many educators who want to exhibit their students’ work. Exhibits are currently booked through 2019. To schedule a visit to the exhibits or an exhibit contact Jacquelyn Zimmermann at 202-401-0762 or at Jacquelyn.Zimmermann@ed.gov. Visit the Student Art Exhibit Program at http://www.ed.gov/student-art-exhibit/.

The Development of the Young Artist
Friday, March 11, 2016
11 a.m.

U.S. Department of Education
400 Maryland Ave. SW
Washington, DC 20202

The exhibit will be open through April 30, 2016.
BSA Student Artist Exhibitors

First Year (2019)
KENDREA CHIOSI
EZRA CUMBO
CITLALLI ISLAS
INES WEST

Second Year (2018)
YVETTE BAILEY-EMBERSON
MASON CHO
DORIS COOPER
NEYA JOHNSON
NAOMI LARSON
EVE MACDONALD
ONA NEUMAN
GABRIELLE OCANAS
DE’ASIA THOMAS

Third Year (2017)
EMELINE BOEHRINGER
FAITH CARTER-NOTTAGE
HALEY PARSLEY
HANNAH SMOOT
NATALIE SNYDER
TYSHAY THOMAS

Fourth Year (2016)
CHLOE BATES
SHAWN BROWN
KYLIE BRYANT
THOMAS BURKE
DONTAE DAVIS
NATHAN FORMWALT
KAILA HAMMONDS
MIRA ISACKSON
CLARE MCCARTHY
IYANNA MURRY
PHOEBE REICHEL
SHEILAH RUBIN-WYLIE
RUBY WALDO
CAROLINE WILSON

Opening Remarks

Monique M. Chism
Deputy Assistant Secretary
Office of Elementary and Secondary Education
U.S. Department of Education

Chris Ford
Director, Baltimore School for the Arts

Video: Curiosity & Confidence

Strings and Voices: Laudamus Te
from Gloria RV 589 by Antonio Vivaldi
Saran Oseitutu ’16 and Allea Powell ’16, Sopranos

Video: Expertise & Collaboration

Theatre Monologue
from Goodbye Charles by Gabriel Davis
Amber Wheeler ’16

String Quartet: Op. 18, No. 4
1. Allegro ma non tanto by Ludwig van Beethoven
Grace Carney ’16, Violin 1; Elizabeth Gange ’18, Violin 2;
Lea Broussard ’17, Viola; Luka Stefanovic ’18, Cello

Video: Purpose & Global Perspective

Jazz Quartet: Autumn Leaves
composed by Joseph Kosma
David Byrd ’16, Trombone; Elliott Shaull-Thompson ’17, Bass;
Jeheiel Smith ’19, Piano; and Cole Summers ’17, Alto Saxophone

RIBBON CUTTING

EXHIBIT VIEWING