

**The Thelonious Monk Institute of Jazz** is a nonprofit education organization established in memory of Thelonious Monk, the legendary jazz pianist and composer. Monk was one of the primary architects of bebop, and his impact as both a performer and composer has had a profound influence on every genre of music. He believed the best way to learn jazz was from a master of the music. The Institute follows that same philosophy by bringing together the greatest living jazz musicians to teach and inspire young people. It offers the most promising young musicians college-level training by world-renowned jazz masters through its fellowship program in Jazz Performance at the UCLA Herb Alpert School of Music in Los Angeles. It also presents public school-based jazz education programs around the world. The Institute's programs are provided free to the public and use jazz as the medium to encourage imaginative thinking, creativity, a positive self-image, and respect for one's own and others' cultural heritages. Jazz great **Herbie Hancock** serves as the Institute's chairman. [www.monkinstitute.org](http://www.monkinstitute.org)

**The National Performing Arts High School Jazz Program of the Thelonious Monk Institute** has been designed to facilitate the education of our nation's most gifted public high school music students. It offers them the opportunity to participate in a highly specialized performance-based jazz curriculum, study with some of the world's most eminent jazz artists, perform in a jazz combo comprising their peers, and prepare for entry into the country's most distinguished conservatories and university schools of music. The Institute provides this program free of charge to hundreds of young musicians at 11 leading public performing arts high schools in nine cities across the U.S.

The students study, explore, and perform all styles of jazz from its inception to today. Emphasis is placed on a working knowledge of standard and contemporary jazz repertoire as well as the development of original compositions. The Institute works with each school in developing jazz curricula and instructional methodology; provides ongoing private and group instruction with Institute teaching staff and visiting artists and educators; offers special residences with jazz masters; and arranges high-profile performance opportunities for the student ensembles.

**Blacks In Government® (BIG)** was established in 1975 and incorporated in 1976 by a small group of African Americans at the Public Health Services which is a part of the Department of Health, Education and Welfare in the Parklawn building in Rockville, Maryland. The organization was viewed as essential to the Black civil service employee, based on a wide assortment of racially motivated problems faced by the HEW Black employees in Rockville. Initially, it was thought that the umbrella organization would address only the problems at the Federal level. However, it was soon determined that State, County, and Municipal Black employees were faced with the same general type of employment problems.

The U.S. Department of Education Chapter of Blacks In Government was founded shortly after by Jim Lockhart and Lorna Polk. BIG has been a national response to the need for African Americans in public service to organize around issues of mutual concern and use their collective strength to confront workplace and community issues. BIG's goals are to promote EQUITY in all aspects of American life, EXCELLENCE in public service, and OPPORTUNITY for all Americans.

**The U.S. Department of Education's Student Art Exhibit Program**, now in its 10th year under the direction of the Office of Communications and Outreach and the Office of Innovation and Improvement, features visual art created by students in U.S. and international schools. The program provides students and teachers an opportunity to display creative work from the classroom in a highly public place that honors their work as an effective path to learning and knowledge for all. The works also provide Department employees and visitors with both a beautiful environment and the means to be in touch with the Department's principal customers—students.

The program features two exhibits at all times throughout the year: The winners of the Scholastic Art & Writing Awards are exhibited for a year beginning every August; and another exhibit, rotated every two to three months, accommodates the many educators who want to exhibit their students' work. Exhibits are currently booked through mid-2016. To schedule a visit to the exhibits and to learn more about the exhibiting opportunity, contact Jackye Zimmermann at [jacquelyn.zimmermann@ed.gov](mailto:jacquelyn.zimmermann@ed.gov) or at 202-401-0762.



**THELONIOUS MONK INSTITUTE OF JAZZ**

presents a **JAZZ INFORMANCE**



In celebration of Black History Month



Presented by

U.S. Department of Education Student Art Exhibit Program • Blacks In Government • Thelonious Monk Institute of Jazz

**Friday February 22, 2013 | NOON**

Lyndon Baines Johnson Education Building Auditorium  
**U.S. DEPARTMENT OF EDUCATION**

## Program

**Tim Green** is one of the top alto saxophonists on the scene today. Born and raised in Baltimore, Green attended the Baltimore School for the Arts, and later the Manhattan School of Music and the Thelonious Monk Institute of Jazz Performance, where he received his bachelor's and master's degrees, respectively. While at the Monk Institute, Green studied, performed, and toured internationally with such jazz greats as Herbie Hancock, Wayne Shorter, and Terence Blanchard. He has since gone on to perform and/or record with such eminent artists as Carl Allen, Kenny Burrell, Cyrus Chestnut, Jon Faddis, Roy Hargrove, Sean Jones, Queen Latifah, Wynton Marsalis, Christian McBride, Mulgrew Miller, Jeremy Pelt, Eric Reed, and Warren Wolfe. Besides being an internationally acclaimed performer and prolific composer, Green is a gifted educator and enjoys working with up-and-coming young jazz artists. He currently teaches at Morgan State University and the Baltimore School for the Arts. [www.timgreenmusic.com](http://www.timgreenmusic.com)

**J.B. Dyas, Ph.D.**, has been a leader in jazz education for the past two decades. Formerly the executive director of the Brubeck Institute, Dyas currently serves as vice president for education and curriculum development at the Thelonious Monk Institute of Jazz. He oversees the Institute's education and outreach programs, including *Jazz in America: The National Jazz Curriculum* ([www.jazzinamerica.org](http://www.jazzinamerica.org)), one of the most significant and wide-reaching jazz education initiatives in the world. Throughout his career, Dyas has performed across the country, taught students at every level, directed large and small ensembles, developed and implemented new jazz curricula, and written for national music publications. He has served on the Smithsonian Institution's Task Force for Jazz Education in America and presented numerous jazz education events nationwide with such artists as Dave Brubeck and Herbie Hancock. Dyas received his master's degree in Jazz Pedagogy from the University of Miami and his Ph.D. in Music Education from Indiana University, and is a recipient of the *DownBeat* Achievement Award for Jazz Education.

### Welcome

**Tony Miller**  
Deputy Secretary of Education

### Jazz Informance

*Thelonious Monk Institute National Performing Arts High School Jazz Quintet*  
Directed by **Dr. J.B. Dyas**, vice president for education and curriculum development, Thelonious Monk Institute of Jazz

**Sterlin Brown**, 17 (senior) - tenor saxophone  
Baltimore School for the Arts

**Rahsaan Pickett**, 16 (junior) - guitar  
Arts High School, Newark

**Cooper Lynn**, 17 (senior) - piano  
LaGuardia HS of Music & Art, NYC

**Joseph Quiles**, 16 (junior) - bass  
Arts High School, Newark

**Sabrina Dias**, 17 (senior) - drums  
Arts High School, Newark

Featuring Special Guest Jazz Recording Artist  
**Tim Green** on Alto Saxophone

*This jazz informance—an informational performance—will demonstrate the values of jazz as they reflect the values of the U.S. Under the direction of Dr. J.B. Dyas, gifted music students from the Institute's National Performing Arts High School Program will play various styles of jazz and talk with their audience about what jazz is, why it is important to America, and how a jazz ensemble represents a perfect democracy. They also will provide further insight into important American values that jazz represents: teamwork, unity with ethnic diversity, the correlation of hard work and goal accomplishment, and the vital importance of really listening to one another.*

**UNITED** 

 **Prudential**

The National Performing Arts High School Jazz Program and today's performance by the students are made possible by the generous support of the Prudential Foundation and United, the official airline of the Thelonious Monk Institute of Jazz.