

2011–12 Association of Art  
Museum Directors presents

## Museums: pARTners in Learning

Art Exhibit Opening and  
Ribbon-Cutting With Music and  
Theater Performances



Grant Leung  
*Still Life of a Basket of Strange Fruit*



Jacob Brownstein  
*Self Portrait*

**Tuesday, May 15, 2012**

**Noon**

**Lyndon Baines Johnson  
Education Building Auditorium  
U.S. Department of Education**

*Presented by*  
U.S. Department of Education  
Office of Communications and Outreach and  
Office of Innovation and Improvement  
and  
The Association of Art Museum Directors

## Student Artists in t

Natalie Buckner  
Untitled, Grade 11  
Dallas Museum of Art

Sydney Loving  
Untitled, Grade 11  
Dallas Museum of Art

Nickia Jackson-Yates  
Self Portrait, Grade 3  
Delaware Art Museum

Faith Rykard  
Sunrise Landscape, Grade 3  
Delaware Art Museum

Moussa Samake  
Still Life With Fruit and Flowers, Grade 3  
Delaware Art Museum

Kacie Forbes  
Still Life, Grade 11  
Flint Institute of Art

Alison McDowell  
Foot Study, Grade 12  
Flint Institute of Art

McKenzie Tucker  
Boot and Heel, Grade 12  
Flint Institute of Art

Allys Amuny  
Untitled, Grade 4  
Fred Jones Jr. Museum of Art

Ava Starling  
Untitled, Grade 4  
Fred Jones Jr. Museum of Art

Jordan Walker  
Untitled, Grade 4  
Fred Jones Jr. Museum of Art

Anton Edwell  
Abstract Pastel, Grade 7  
Frick Art and Historical Center

Ralph Pistorius  
Earth Work Installation, Grade 8  
Frick Art and Historical Center

Stevie Turner  
Self Portrait, Grade 7  
Frick Art and Historical Center

William Buttner  
Untitled, Grade 5  
Montclair Art Museum

Guillermo Morgan  
Untitled, Grade 5  
Montclair Art Museum

### Opening Go-Go Drum Performance

Kenya Aguilar  
Raekwon Ali  
Lorena Aragon  
Ana Aragon  
Rute Assefa  
Tyreek Carpenter  
Brandon Haggins  
Dominant Holmes  
Antonio Peterson  
Tyler Rodriguez  
Niles Townsend  
Jean Carlos Zambrana

Students  
Takoma Education Campus  
Washington, D.C.

**Welcome**  
Karen Gross  
Senior Policy Advisor  
Office of the Under Secretary

### Remarks and P

Rachel Goslins, Execut  
President's Committee  
the Humanities

### "The Flower Spirit performance

Trelee Banks  
Khalil Barnes  
Jeremiah Boller  
Melody Brandon  
Lauryn Bullock  
Jamya Crawley  
Licaia Eason  
Joshua Hargrove  
Raylynn Hill  
Cynthia Horne  
Leo Ivey  
Monica Jackson  
Marketta Little  
Brian-Donte McManus  
Zakirah Oliviere  
Damion Sams  
Janiyah Womble  
Lashawn Wood

4th- and 5th-grade stu  
Tyler Elementary School  
Washington, D.C.

Ivan Davila  
Untitled (Weight of Words), Grade 8  
Georgia O'Keeffe Museum

Terren Newman  
Untitled (Buildings in Nature), Grade 8  
Georgia O'Keeffe Museum

Diego Romero  
Untitled (Balance), Grade 8  
Georgia O'Keeffe Museum

Laila Webb  
Untitled, Grade 5  
Montclair Art Museum

Danny Hendricks  
Mouse Killer, Grade 2  
Montgomery Museum of Fine Arts

JJ Hunt  
Do Not Be Like the Mosquito That Bites  
Owner of the House, Grade 6  
Montgomery Museum of Fine Arts



## e AAMD Exhibit

leigh Rawls  
Tarry Night, Grade 11  
Montgomery Museum of Fine Arts

Jacob Brownstein  
Self Portrait, Grade 12  
Norman Rockwell Museum

## performances

Director  
in the Arts and

## theater

ents

aya Kelly  
Mother, Grade 10  
Norman Rockwell Museum

lison Lee  
Yellow, Grade 11  
Norman Rockwell Museum

Christina Lin  
Still Life after William Merritt Chase  
and Collage inspired by the Traditional  
Masks of Central and South America,  
Grade 6  
Parrish Art Museum

Ms. Ogonowski  
Teacher

Dorothy Kosinski  
Director  
Phillips Collection

**A Conversation With Adam  
Robinson**  
Art Teacher

Kiara Castellon  
Ashley Lowe  
Brenda Merlos  
Clarisa Miranda

Students  
Takoma Education Campus  
Washington, D.C.

**Object-based Learning Strategies  
Demonstration**

Jackie M  
Director of Education and Public Programs  
The Georgia O'Keeffe Museum  
Santa Fe, N.M.

**Formal Ribbon-cutting  
Ceremony**

**Reception**

Pablo Serrano  
Still Life Drawing and Torn-Paper  
Collage inspired by Esteban Vicente,  
Grade 6  
Parrish Art Museum

Jacob Luis Villalobos  
Self Portrait inspired by Ancient Roman  
Sculpture and Landscape Drawing,  
Grade 7  
Parrish Art Museum

Karim Abdel-Hakiim, Temitayo Awosika,  
Lonisa Boyd, Treyvon Ford, Maya Metts,  
Elsy Rubio and Stephen Witherspoon  
Untitled, 2nd–5th grades  
The Phillips Collection

Kiara Castellon, Ashley Lowe, Brenda  
Merlos and Clarissa Miranda  
Ben's Chili Bowl—Ward 1, Grade 8  
The Phillips Collection

Elijah Coleman and Jermaine Johnson  
The Big Chair—Ward 7, Grade 6  
The Phillips Collection

Mr. Bader's 4th-grade class  
The Death of Board Games, Grade 4  
Tacoma Art Museum

Orting High School students  
Orting High School Students Assisting in  
Tapete Installation, Grades 9–12  
Tacoma Art Museum

Students of Hilltop artists  
Untitled, Grades 9–12  
Tacoma Art Museum

Grant Leung  
Still Life of a Basket of Strange Fruit,  
Grade 12  
Taft Museum of Art

Adam Schmidt  
A Look at the Past, Present and Future,  
Grade 12  
Taft Museum of Art

Isaiah Cuevas, Xionanaliz Guzman, Jaiya  
Fields and Dwayne Wilcox  
Totem Experience, Grades 2 and 3  
The Princeton University Art Museum

Mateo Lozoya  
Self Portrait With Hat, Grade 3  
San Jose Museum of Art

Rebecca Zhao  
Self Portrait, Grade 4  
San Jose Museum of Art

**The Association of Art Museum Directors** presents *Museums: pARTners in Learning*, an exhibition of student artwork highlighting the remarkable results of museum programs in partnership with local schools. Fifteen U.S. art museums, from coast to coast, exhibit 40 artworks from a diverse range of creative and innovative programs, from art-making workshops to cross-curricular programs blending art education with math, science and language arts.

The purpose of the **Association of Art Museum Directors** is to support its members in increasing the contribution of art museums to society. The AAMD accomplishes this mission by establishing and maintaining the highest standards of professional practice; serving as a forum for the exchange of information and ideas; acting as an advocate for its member art museums; and being a leader in shaping public discourse about the arts community and the role of art in society.

AAMD's membership is made up of the directors of 220 leading art museums in the United States, Mexico and Canada. The membership meets regularly to discuss common issues and concerns, share best practices, and set policies and standards for the profession. For more information, please visit [www.aamd.org/partnersinlearning2012](http://www.aamd.org/partnersinlearning2012).

**The U.S. Department of Education's Student Art Exhibit Program**, now in its ninth year under the direction of the Office of Communications and Outreach and the Office of Innovation and Improvement, features visual art created by students in U.S. and international schools. The program provides students and teachers an opportunity to display creative work from the classroom in a highly public place that honors their work as an effective path to learning and knowledge for all. The works also provide Department employees and visitors with both a beautiful environment and the means to be in touch with the Department's principal customers—students.

The program features two exhibits at all times throughout the year: The winners of the Scholastic Art & Writing Awards are exhibited for a year beginning every August, and another exhibit, rotated every two to three months, accommodates the many educators who want to exhibit their students' work. Exhibits are currently booked through 2015. To schedule a visit to the exhibits contact Nicole Carinci at [nicole.carinci@ed.gov](mailto:nicole.carinci@ed.gov) or at 202-453-5585, and to learn more about the exhibiting opportunity contact Jackye Zimmermann at [jackuelyn.zimmermann@ed.gov](mailto:jackuelyn.zimmermann@ed.gov) or at 202-401-0762.