

Technical Review Cover Sheet

Panel Details

**Fiscal Year** 2008    **CFDA/Subprogram** 84.351C **Schedule No** 3 **Tier No.** 1

**Panel Name** Panel 08

---

**Applicant Name** Educational Service District 105 **PR/Award No** U351C080043

---

Questions

	<b>Points Possible</b>	<b>Points Scored</b>
	<b>1. Overall Comments</b>	
QUESTION 1	0	
	<b>2. Evaluation Criteria</b>	
QUESTION 2	20	20
QUESTION 3	20	14
QUESTION 4	20	16
QUESTION 5	10	10
QUESTION 6	15	5
QUESTION 7	15	11
	<b>TOTAL</b>	<b>76</b>

---

Technical Review Form

**Applicant Name** Educational Service District 105 **PR/Award No** U351C080043

**Reviewer Name**

---

**Overall Comments - Overall Comments**

**1. Overall Comments - Summary Statement**

**Question Status:**Not Completed

**Reviewer Score:**

---

**Evaluation Criteria - Significance (20 Points)**

**Significance (20 Points)**

2. a) **The extent to which the proposed project is likely to build local capacity to provide, improve, or expand services that address the needs of the target population.**
- b) **The potential replicability of the proposed project or strategies, including, as appropriate, the potential for implementation in a variety of settings.**

**Weaknesses**

- a. no weaknesses
- b. no weaknesses

**Strengths**

- a. Target population is clearly stated in terms of F and R. lunch, LEP and AYP. Gaps and weaknesses in resources for the arts curriculum and student achievement in the arts are presented (p. 3) Professional needs of the arts teachers have been researched and evaluated and are presented in the proposal. p. 3 The project will build upon existing arts education and academic subject programs (p. 4-5)
- b. p. 5 A strong component of replicability is found in the aspect of participants (being made available to all districts as arts leaders.) p. 5 These leaders will act in a professionals rather than a collegial capacity, which makes the leaders likely to be motivated to continue to bring these programs to other schools. A connection to an existing program (Washington Learns p. 6) offers a pathway by which information and resources for replicability is already in place.

**Question Status:Completed**

**Reviewer Score: 20**

---

**Evaluation Criteria - Quality of the Project Design (20 points)**

### **Quality of the Project Design (20 points)**

- a) **The extent to which the goals, objectives, and outcomes to be achieved by the proposed project are clearly specified and measurable.**
- b) **The extent to which the proposed project is designed to build capacity and yield results that will extend beyond the period of Federal financial assistance.**
- c) **The extent to which the proposed project is part of a comprehensive effort to improve teaching and learning and support rigorous academic standards for students.**

### **Weaknesses**

a. Stated objectives are general, therefore they do not correlate to the more specific outcomes p. 8 Objectives stated on p. iii are confusing in terms of the outcomes being measured by training logs. Information on integrated arts and/or digital storytelling concepts are not provided for past p. iii Measurable Outcomes (p.iii and p. 9) discusses 6 student-created performances to be created and posted on the website. Information is lacking about the number of students who will participate in the creating of those 6 performances, and how that number serves the 25 schools who are participating in the project.

Some outcomes are unclear, including breakdown of number of teachers who are art and who are music. This makes the overall number of 88 teachers (duplicated number, p. 7) unclear. The use of the phrase "early instrumental music" is unclear. There is no explanation throughout the proposal that indicates if it refers to early childhood age students or to music from early periods in music history.

b. Lacking information about how motivated the teacher -trainers who participate in this project will be to take this project beyond the funding period. Lacking also is a logistical plan for bringing this training to other schools and districts.

### **Strengths**

- a. Statement and relationship of goals and outcomes is presented (p.8) Goal 2 specifies "hands-on, technology and interaction" which align with objectives that are specific, measurable and action-oriented.
- b. Connection with existing arts resources offers potential that program outcomes will continue beyond the life of the funding. Teachers who become mentors will be able to replicate and disseminate the program methods and strategies indefinitely.
- c. Teaching will improve through a variety of opportunities in teachers creating and directing their own Marimba bands, as well as in their own abilities to work with music and music technology processes. "...activities are designed to provide arts experiences for students...as well as develop teachers' abilities." Learning on the part of the students is improved as teacher skills develop and can be transmitted to students.

**Question Status:Completed**

**Reviewer Score: 14**

---

**Evaluation Criteria - Quality of Project Services (20 points)**

**Quality of Project Services (20 points)**

- a) The quality and sufficiency of strategies for ensuring equal access and treatment for eligible project participants who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability.**
- 4. b) The extent to which the training or professional development services to be provided by the proposed project are of sufficient quality, intensity, and duration to lead to improvements in practice among the recipients of those services.**
- c) The likelihood that the services to be provided by the proposed project will lead to improvements in the achievement of students as measured against rigorous academic standards.**

**Weaknesses**

a.no weaknesses

b.no weaknesses

c. Improvements in student achievement may be dependent upon the numbers of students who have access to specific components of the project. While all students in target groups can have access to visual arts activities, and to presentations by music ensembles, and can be evaluated for improvements in art and music achievements, this evaluation may or may not be measurable for all students in the marimba and music notation aspects of the project, since there is no clear statement of how many students will be able to participate in these aspects. While all children can attend a music performance at the same time, only a limited number can play a marimba or work on composing and inputting a musical composition into a computer at any one time.

#### **Strengths**

a. Project will be widely publicized through bilingual print and broadcast media p 11. Project is committed to non-discrimination policies and comply with ADA.

b. Specific training in Washington State Arts Standards, which are aligned with National Standards, will be a focal point of the project. A strong aspect of this project will be the training to be carried out by arts teachers and artists in residence who have been trained on the use of Classroom Based Performance Assessments. These artists in residence will subsequently model lessons in the teachers' classrooms. p.13

c. The project has potential to lead to improvements in student achievement as measured, since State/National Standards are a focal point of the project. Students( p. 16) will create their own art show, participating in all aspects of it, including creating the art work and mounting the show. This is a strong and comprehensive outcome that is highly likely to lead to student achievement.

**Question Status:Completed**

**Reviewer Score: 16**

---

**Evaluation Criteria - Quality of Project Personnel (10 points)**

**Quality of Project Personnel (10 points)**

5. a) **The extent to which the applicant encourages applications for employment from persons who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability.**
- b) **The qualifications, including relevant training and experience, of key project personnel.**
- c) **The qualifications, including relevant training and experience, of project consultants or subcontractors.**

**Weaknesses**

- a. no weaknesses
- b. no weaknesses
- c. no weaknesses

**Strengths**

- a. There is a strong and focused plan to disseminate job postings to appropriate groups.
- b. Key project personnel have appropriate background and experience. Especially strong is the background of the Project Director, Mr. Garcia, whose experience in education includes both art and education, and whose connection to the community and language of the target population adds to his understanding of the problems and solutions.
- c. Consultant/subcontractor arts-related personnel have appropriate experience in the arts and in delivery and evaluation of educational programs.

**Question Status: Completed**

**Reviewer Score: 10**

---

**Evaluation Criteria - Quality of the Management Plan (15 points)**

**Quality of the Management Plan (15 points)**

6. **The Secretary considers the quality of the management plan for the proposed project by considering the adequacy of the management plan to achieve the objectives of the proposed project on time and within budget, including clearly defined responsibilities, timelines, and milestones for accomplishing project tasks.**

**Weaknesses**

The job descriptions of both the Executive Director and the Budget Director indicated budgetary responsibilities and it is therefore unclear who has the ultimate responsibility in this area.

Plan is weak in stating specific time/budget/benchmark milestones beyond offering vague information such as "By the end of the first quarter training sessions will be scheduled for the spring." p. 23.

There is incomplete information as to why Marimba participation activities can not or will not have benchmarks and therefore assessed before the start of the project.

Plan does not clearly define funds expenditures and how they will impact the success of the project in some categories.

Information is incomplete on line items such as "Streaming video server and projected bandwidth usage, Visual Arts materials, Marimba materials, Student Sibelius and camcorder for 10 trained teachers, Computers for project staff, OSPI materials Extended Arts Activities." Also unclear is how educational objectives will be achieved on budget lines devoted to Office Related Costs, Advertising, (Budget p. 3)

Plan does not offer substantive information about the Marimba component of the project, in terms of its expense and the number of students who can participate in the project. The expenditure of \$3500 per teacher for Marimba Materials does not indicate what those materials are, how they will be used, or

how they will impact student learning.

### **Strengths**

The Management Team will be comprised of "...representatives from all the partners..." This is an efficient and practical method of keeping communication current and immediate.

**Question Status: Completed**

**Reviewer Score: 5**

---

### **Evaluation Criteria - Quality of the Project Evaluation (15 Points)**

#### **Quality of the Project Evaluation (15 Points)**

7. **a) The extent to which the methods of evaluation include the use of objective performance measures that are clearly related to the intended outcomes of the project and will produce quantitative and qualitative data to the extent possible.**
- b) The extent to which the evaluation will provide guidance about effective strategies suitable for replication or testing in other settings.**

### **Weaknesses**

a. Evaluator's questions (p.25) are unclear and incomplete. Without previously stated milestones and benchmarks the evaluation process can only be stated in general, not specific terms.

b. It is unclear if replication can be feasible in other settings that do not have access to the materials and support partners that are so vital to this project.

### **Strengths**

a. Evaluation methods of teacher participants are aligned with the goals and



intended outcomes (list on p. 25) Multiple evaluative methods are planned. .  
Evaluator reports are planned to summarize results . Quantitative and  
qualitative questions are equally utilized.

b. Continuous feedback can result in continuous improvements, and can result  
in the "replication manual" (p. 27. )

**Question Status:Completed**

**Reviewer Score: 11**

---

[< Previous](#)

---

Technical Review Cover Sheet

Panel Details

**Fiscal Year** 2008    **CFDA/Subprogram** 84.351C **Schedule No** 3 **Tier No.** 1

**Panel Name** Panel 08

---

**Applicant Name** Educational Service District 105 **PR/Award No** U351C080043

---

Questions

	<b>Points Possible</b>	<b>Points Scored</b>
	<b>1. Overall Comments</b>	
QUESTION 1	0	
	<b>2. Evaluation Criteria</b>	
QUESTION 2	20	18
QUESTION 3	20	20
QUESTION 4	20	16
QUESTION 5	10	10
QUESTION 6	15	15
QUESTION 7	15	11
	<b>TOTAL</b>	<b>90</b>

---

Technical Review Form

**Applicant Name** Educational Service District 105 **PR/Award No** U351C080043

**Reviewer Name**

---

**Overall Comments - Overall Comments**

**1. Overall Comments - Summary Statement**

**Question Status:**Not Completed

**Reviewer Score:**

---

**Evaluation Criteria - Significance (20 Points)**

**Significance (20 Points)**

2. a) **The extent to which the proposed project is likely to build local capacity to provide, improve, or expand services that address the needs of the target population.**
- b) **The potential replicability of the proposed project or strategies, including, as appropriate, the potential for implementation in a variety of settings.**

**Weaknesses**

- A. No weaknesses are noted
- B. The applicant does not fully describe how the program will be replicable. That is, they do not help the reader fully understand what about their programmatic choices per say will lead to clear capacity for replication.

**Strengths**

- A. The applicant presents means why which teachers, the community and student will have their capacities increased. The applicant presents new Washington standards, of which survey data shows that teachers are not sufficiently familiar. The applicant presents a very poor rural area that is in need of arts programs. The applicant demonstrates how their project will link with existing community resources to built capacity. Currently, local artists are not trained in academic standards and so cannot serve fully as artists in residents- this project will help train these artists.
- B. The applicant notes that its program will be replicable. It notes that its past experiences in similar projects will help with endeavor. The external evaluator will disseminate findings.

**Question Status:Not Completed**

**Reviewer Score: 18**

---

**Evaluation Criteria - Quality of the Project Design (20 points)**

**Quality of the Project Design (20 points)**

- a) **The extent to which the goals, objectives, and outcomes to be achieved by the proposed project are clearly specified and measurable.**
- b) **The extent to which the proposed project is designed to build capacity and yield results that will extend beyond the period of Federal financial assistance.**
- c) **The extent to which the proposed project is part of a comprehensive effort to improve teaching and learning and support rigorous academic standards for students.**

**Weaknesses**

- A. No weaknesses are noted.
- B. No weaknesses are noted.
- C. No weaknesses are noted.

**Strengths**

- A. The applicant lists three relevant and important goals, with clear objectives. Each are operationalized into extremely clear and measurable outcomes. The relationship between each are clear.
- B. The applicant notes that relationships between teachers, schools arts organizations will be a key form of ongoing sustainability. The arts organizations will be part of the training program. The applicant notes that teachers' skills will be upgraded, thereby raising the capacity of the school system. Teachers will become mentors for other teachers in the region in vision arts and music. The applicant notes that it will market the services of these teachers to other districts. The model will be disseminated on its website.
- C. The applicant notes that teaching and learning will be improved support academic standards through training teachers in the Washington State arts

standards and assessment tools and through arts training.

**Question Status:Not Completed**

**Reviewer Score: 20**

---

**Evaluation Criteria - Quality of Project Services (20 points)**

**Quality of Project Services (20 points)**

- a) The quality and sufficiency of strategies for ensuring equal access and treatment for eligible project participants who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability.**
- 4. b) The extent to which the training or professional development services to be provided by the proposed project are of sufficient quality, intensity, and duration to lead to improvements in practice among the recipients of those services.**
- c) The likelihood that the services to be provided by the proposed project will lead to improvements in the achievement of students as measured against rigorous academic standards.**

**Weaknesses**

A. No weaknesses are noted.

B. The intensity of the training to artists in residence seems insufficient, in that it will total 6 hours of classroom visits. This might be supported with theoretical and didactic information, and perhaps some readings. The nature of the trainings are described in a somewhat vague manner.

C. Some additional information clearly linking improvements in practices and desired student outcomes would be valuable.

**Strengths**

A. The applicant will comply with ADA and non discrimination policies. In addition, the applicant will publicize the program using bilingual electronic

and print media.

B. Teachers will be trained in integrating visual arts and music into their curriculum, and the Washington State arts education standards. The applicant makes note of the quality of the training, for instance, discussing the experience of the Marimba teacher. Intensity and potential improvements in practice are explored for each of the training types. Peer coaching and mentoring is described. The program provides monetary incentives that will help with sustainability.

C. The applicant presents clear links to teacher practices.

**Question Status: Not Completed**

**Reviewer Score: 16**

---

**Evaluation Criteria - Quality of Project Personnel (10 points)**

**Quality of Project Personnel (10 points)**

5. a) **The extent to which the applicant encourages applications for employment from persons who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability.**
- b) **The qualifications, including relevant training and experience, of key project personnel.**
- c) **The qualifications, including relevant training and experience, of project consultants or subcontractors.**

**Weaknesses**

A. No weaknesses are noted.

B. No weaknesses are noted.

C. No weaknesses are noted.

**Strengths**

A. The applicant demonstrates a clear recognition of the importance of hiring personnel who represent diverse populations. This includes an interview instrument with a rating section on working with persons from targeted and underrepresented communities.

B. The proposed staff are appropriate in terms of skill and training for the project. The project director is bilingual and from the targeted community.

C. The proposed parents have good skills and training.

**Question Status:Not Completed**

**Reviewer Score: 10**

---

**Evaluation Criteria - Quality of the Management Plan (15 points)**

**Quality of the Management Plan (15 points)**

6. **The Secretary considers the quality of the management plan for the proposed project by considering the adequacy of the management plan to achieve the objectives of the proposed project on time and within budget, including clearly defined responsibilities, timelines, and milestones for accomplishing project tasks.**

**Weaknesses**

No weaknesses are noted.

**Strengths**

The project has a fulltime director, and is supported by an executive director who has ten percent of her salary allocated to the project. In narrative form, the applicant describes its administrative processes, and the relationship between these processes and goals and objectives. Benchmarks and milestones are clearly presented.

**Question Status:Not Completed**

**Reviewer Score: 15**

---

**Evaluation Criteria - Quality of the Project Evaluation (15 Points)**

**Quality of the Project Evaluation (15 Points)**

7. **a) The extent to which the methods of evaluation include the use of objective performance measures that are clearly related to the intended outcomes of the project and will produce quantitative and qualitative data to the extent possible.**
- b) The extent to which the evaluation will provide guidance about effective strategies suitable for replication or testing in other settings.**

**Weaknesses**

A. The applicant presents research questions and refers to them as process measures. The nature of the process data and the means by which it will be analyzed is somewhat vague. While outcome measures are discussed, the overall plan lacks some coherence.

B. No weaknesses are noted.

**Strengths**

A. They will use an experienced, minority owned outside evaluator, who has evaluated Department of Education programs previously. Process measures will explore how the project is achieving its objectives. The applicant explores process and outcomes measures.

B. The applicant notes that its model will lead to a manual that will be used for replication purposes. Feedback mechanisms have been clearly established and are sufficient.

**Question Status:Not Completed**

**Reviewer Score: 11**



Technical Review Cover Sheet

Panel Details

**Fiscal Year** 2008    **CFDA/Subprogram** 84.351C **Schedule No** 3 **Tier No.** 1

**Panel Name** Panel 08

---

**Applicant Name** Educational Service District 105 **PR/Award No** U351C080043

---

Questions

	<b>Points Possible</b>	<b>Points Scored</b>
	<b>1. Overall Comments</b>	
QUESTION 1	0	0
	<b>2. Evaluation Criteria</b>	
QUESTION 2	20	20
QUESTION 3	20	17
QUESTION 4	20	17
QUESTION 5	10	10
QUESTION 6	15	15
QUESTION 7	15	15
	<b>TOTAL</b>	<b>94</b>

---

Technical Review Form

**Applicant Name** Educational Service District 105 **PR/Award No** U351C080043

**Reviewer Name**

---

**Overall Comments - Overall Comments**

**1. Overall Comments - Summary Statement**

The proposed project serves rural schools with a well targeted population identified. The evaluation and management plans are strengths of the proposal.

The proposal can be further strengthened with a greater intensity of services provided. In particular the marimba segment should be fully described with content and length of training provided.

**Question Status:Completed**

**Reviewer Score: 0**

---

**Evaluation Criteria - Significance (20 Points)**

**Significance (20 Points)**

2. a) **The extent to which the proposed project is likely to build local capacity to provide, improve, or expand services that address the needs of the target population.**
- b) **The potential replicability of the proposed project or strategies, including, as appropriate, the potential for implementation in a variety of settings.**

**Weaknesses**

No weaknesses noted.

**Strengths**

The local capacity is likely to improve as a result of the planned project. For example, a survey was conducted which indicated that student understanding of the arts and experience with the arts was limited. The target population is well identified. It is noted that in the 9 target schools and average of 83% of the students are eligible for free/reduced lunch. In addition, it is stated that 94% of the districts in the 105 area did not achieve AYP. The services planned are likely to address the needs of this targeted population. p2

b. The replicability of the project is likely due to the coalition established for the arts K-12 and the fact that the external evaluator will develop a replication report and model that will be shared through the ArtFusion web site.p6

**Question Status:Completed**

---

**Evaluation Criteria - Quality of the Project Design (20 points)**

**Quality of the Project Design (20 points)**

- a) **The extent to which the goals, objectives, and outcomes to be achieved by the proposed project are clearly specified and measurable.**
- b) **The extent to which the proposed project is designed to build capacity and yield results that will extend beyond the period of Federal financial assistance.**
- c) **The extent to which the proposed project is part of a comprehensive effort to improve teaching and learning and support rigorous academic standards for students.**

**Weaknesses**

c. Standards to be used are not specified. These need to be identified and the use of the standards in the implementation of the project needs to be described. No clear plan is presented for a larger school improvement effort to which this project linked. p11

**Strengths**

- a. Goals, objectives and outcomes are specified and measurable. For example, it is expected that 80% of the participating teachers will increase their knowledge as measured by pre and post tests for each training activity. It is also expected that 75% of the students whose teacher's participated in training will meet grade level benchmarks for the CBAA's in years 2 and 3. p8
- b. Capacity will be developed since a coalition was formed to address student art connected to community based arts activities. This grant will expand that work. Capacity also will be developed as a result of the PD planned for teachers. p4,5
- c. There is some evidence that an effort to seek additional funding to expand

the work of this project is underway with another source. p3

**Question Status:Completed**

**Reviewer Score: 17**

---

**Evaluation Criteria - Quality of Project Services (20 points)**

**Quality of Project Services (20 points)**

- a) The quality and sufficiency of strategies for ensuring equal access and treatment for eligible project participants who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability.**
- 4. b) The extent to which the training or professional development services to be provided by the proposed project are of sufficient quality, intensity, and duration to lead to improvements in practice among the recipients of those services.**
- c) The likelihood that the services to be provided by the proposed project will lead to improvements in the achievement of students as measured against rigorous academic standards.**

**Weaknesses**

- a. No weaknesses noted.
- b. The number of hours provided for the artist services, 6, is limited for the scope of the project. The intensity of the services is not fully substantiated. Detail is lacking concerning the marimba segment of the project in particular. The length of the training is not stated and the content of the training is not detailed. There is no planned observation of teachers using the new training they have received in the project. p16
- c. No weaknesses noted.

**Strengths**

- a. Participation of all groups is achieved through outreach to rural schools and

the encouragement of students to participate in band or choir. The provision of the CEEP program to HS students to encourage them in the arts as a career option is positive. p16

b. The training is described as being provided twice per year. The integrated visual arts sessions are offered 2 days, 6 hours each, twice per year.

c. Achievement is likely to improve with the tracking of student performance planned using specific benchmarks for years 2 and 3. Learning standards have been developed for the arts and will be piloted in '07-'08

**Question Status:Completed**

**Reviewer Score: 17**

---

**Evaluation Criteria - Quality of Project Personnel (10 points)**

**Quality of Project Personnel (10 points)**

5. **a) The extent to which the applicant encourages applications for employment from persons who are members of groups that have traditionally been underrepresented based on race, color, national origin, gender, age, or disability.**
- b) The qualifications, including relevant training and experience, of key project personnel.**
- c) The qualifications, including relevant training and experience, of project consultants or subcontractors.**

**Weaknesses**

No weaknesses noted.

**Strengths**

a. Job posting will be provided on the project web site. The project will seek individuals from underserved groups for employment in the project. p18

b. The qualifications, training and experience of key personnel are detailed

and appropriate. For example, the Executive Director is identified, and has extensive experience in the arts. p20

c. The qualifications of contract/consultant staff are identified and appropriate. Their extensive experience in the arts is noted. p20

**Question Status:Completed**

**Reviewer Score: 10**

---

**Evaluation Criteria - Quality of the Management Plan (15 points)**

**Quality of the Management Plan (15 points)**

6. **The Secretary considers the quality of the management plan for the proposed project by considering the adequacy of the management plan to achieve the objectives of the proposed project on time and within budget, including clearly defined responsibilities, timelines, and milestones for accomplishing project tasks.**

**Weaknesses**

No weaknesses noted.

**Strengths**

A well developed plan is provided. Key tasks are linked to the person responsible with a timeline for task completion. For example, it is noted that the management team meets monthly and the Director facilitates these meetings. Benchmarks are listed and appropriate. p22 For example, it is stated by the end of the first quarter schools will be identified for project participation. p24

**Question Status:Completed**

**Reviewer Score: 15**

---

**Evaluation Criteria - Quality of the Project Evaluation (15 Points)**

7.

**Quality of the Project Evaluation (15 Points)**

**a) The extent to which the methods of evaluation include the use of objective performance measures that are clearly related to the intended outcomes of the project and will produce quantitative and qualitative data to the extent possible.**

**b) The extent to which the evaluation will provide guidance about effective strategies suitable for replication or testing in other settings.**

#### **Weaknesses**

No weaknesses noted.

#### **Strengths**

a. The pan uses well performance measures that are clearly related to outcomes. For example, teaching strategy changes that have occurred will be tracked. p25 Key questions are well developed to guide the evaluation. Both quantitative and qualitative data will be collected. Student achievement data will be tracked to determine improvement resulting from the project. p25

b. The teachers are receiving coaching and mentoring. It is possible for these teachers to teach other teachers. The lessons developed and placed on ARTFUSION will enable others to replicate the work. p 10, 27

**Question Status:Completed**

**Reviewer Score: 15**